

# 13<sup>th</sup> Annual

# Wisconsin Winterfeis



Presented by

**CASHELDENNEHY**  
SCHOOL OF IRISH DANCE



Member of the North American Feis Commission

Pat Watkins, President

Registered with An Coimisiun le Rinci Gaelacha, Dublin, Ireland

## Saturday, January 21<sup>st</sup>, 2012

### LOCATION

**Waukesha County Expo Center**  
1000 Northview Road  
Waukesha, WI 53188

### ENTRY LIMITS

**First PAID 650**

**Beginner 1 – Prizewinner Entries**

**First PAID 250**

**Preliminary & Open Championship Entries**

\*First Feis and all Non-Dancing competitions – No Limit:  
New entries in these categories only accepted until January 15<sup>th</sup>  
(late fee will still be applied January 8<sup>th</sup> – 15<sup>th</sup>)

### ENTRY DEADLINE

Saturday, January 7<sup>th</sup>, 2012

OR When Limit Is Reached

**WHICHEVER COMES FIRST!**

**No NEW entries accepted after January 7<sup>th</sup>**

(\*note exception for First Feis and Non-Dancing competitions only)

### REGISTRATION - THROUGH FEISWORX ONLY

Register At: [www.feisworx.com](http://www.feisworx.com)

**Registration opens on Friday, November 4<sup>th</sup>**

**Credit Card Payments Only.**

\*\*\*Full online payment must be received for entry to be considered completed and to be accepted.

**NO email, phone, mail or drop-off entries or payments accepted!**

\*Family Event Fee must be paid when Registering online.

\*\*This includes admission, program and online results.

**ABSOLUTELY NO CHANGES OR ADDITIONS  
MADE ON THE DAY OF THE FEIS**

**Last day to make Changes or Additions**

**To An Existing Entry: Sunday, January 15<sup>th</sup>**

All changes, additions or payments made between January 8<sup>th</sup>  
and January 15<sup>th</sup> will be charged a \$20 late fee.

**No Changes/Additions/Payments As Of JANUARY 16<sup>th</sup>**

\*See Winterfeis Feis Rule #14 for exception regarding figures\*

### REGISTRATION AT FEIS

**Saturday, January 21<sup>st</sup>:** Opens at 7:15 a.m.

Dancing begins promptly Saturday, January 21<sup>st</sup>  
at 8:30 a.m. after Opening Ceremonies and Anthems

\*Figures and First Feis Competitions First\*

**Wisconsin Winterfeis Website:**

[www.casheddennehy.org/winterfeis](http://www.casheddennehy.org/winterfeis)

**Questions?**

**Email - Maura Heck, TCRG: [casheddennehy@gmail.com](mailto:casheddennehy@gmail.com)**

### Wisconsin Winterfeis Staff

Chair/Entry Secretary

Maura Heck, TCRG

Facilities and Set-Up

Henry Gottschlich

Treasurer

Ken MacKenzie

Sound

Jerry and Tim O'Sullivan

Registration

Tammy Wall

Tech Support

John Pederson

Volunteer Coordinator

Judie Reynolds

Results and Awards

Laura Gottschlich, TCRG, Victoria Gess and  
Judy MacKenzie

Camping will be allowed in designated areas only.

**Competitor List, Stage Schedule and Vendors.**

(Stage Schedule not to be expected before January 7<sup>th</sup>)

as well as List of Adjudicators and Musicians

will be posted on the website as soon as they are available.

Order of competitions will be by competition level, starting  
with First Feis, Beginner 1 and 2 in the morning, followed by  
Novice and Prizewinner (specific times tbd).

Preliminary and Open Championship competitions will run  
youngest to oldest.

### **2011 NAFC Championships and Venues**

\*2012 Updated Info will be posted once confirmed\*

\*Gerry Campbell Perpetual Belt

"The North American Senior Irish Dance Championships"  
Celtic Fling Feis, Manheim, PA, June 25<sup>th</sup>, 2011

\*Robert Gabor Perpetual Trophy

"The North American Junior Irish Dance Championship"  
Feis Montreal, Montreal, Quebec, May 21<sup>st</sup>, 2011

\*George Sweetnam Memorial Trophy

"The North American Minor Irish Dance Championship"  
Feis At The Falls, Niagara Falls, NY – August 13<sup>th</sup>, 2011

**ABSOLUTELY NO REFUNDS**

## HOTEL INFORMATION

**You must contact hotels directly to book.  
Do NOT contact the feis!**

### Comfort Suites Lake Country

N14 W24121 Tower Place  
262-506-2000  
\$89 per night

Feis Rate good until December 20<sup>th</sup>.

### Holiday Inn

N14 W24140 Tower Place, Pewaukee, WI 53072  
262-506-6300  
\*\$99 per night

Feis Rate good until December 20<sup>th</sup>

## DIRECTIONS TO FEIS

**From The North:** Take I-43 South toward downtown Milwaukee. Take I-94 West for about 12 miles. Exit at exit number 294 for Hwy 164 South. Turn Left onto Hwy 164. In about a mile, turn Right onto Northview Rd. The Expo Center will be on your Right in less than half a mile.

**From the South:** Take I-43/94 West (Northbound). Take the exit for I-94 West toward Madison for about 12 miles. Exit at exit number 294 for Hwy 164 South. Turn Left onto Hwy 164. In about a mile, turn Right onto Northview Rd. The Expo Center will be on your Right in less than half a mile.

**From the West:** Take I-94 East toward Milwaukee. Take Exit number 293 and turn Right onto Hwy T. In less than a mile, turn Left onto Northview Rd. The Expo Center will be on your Left in less than half a mile.

**FREE PARKING WILL BE AVAILABLE  
SURROUNDING THE EXPO CENTER COURTESY  
OF THE WISCONSIN WINTERFEIS.**

**All Registration, Changes and Additions, and  
Payments MUST BE/MAY ONLY BE Done Via**

[www.feisworx.com](http://www.feisworx.com)

**Do NOT contact, or mail payments to, feis directly!  
All competitions registered for, but not paid for before  
January 8<sup>th</sup> will be subject to the \$20 late fee if paid for  
between January 8<sup>th</sup> and January 15<sup>th</sup>**

**All UNPAID entries not paid for on FeisWorx  
by January 15<sup>th</sup>/before January 16<sup>th</sup> will be dropped.**

**\*All payments must be finalized by January 15<sup>th</sup>.**

**ABSOLUTELY NO PHOTOGRAPHY/VIDEOTAPING ALLOWED**

\*See Rule #29 for more information

**Food and refreshments available at the venue.  
PER EXPO CENTER - NO CARRY-IN FOOD ALLOWED**

## HOW TO DETERMINE AGE GROUP

1. Your dancer's age for a feis in 2012 is determined by his/her age as of January 1<sup>st</sup>, 2012.
2. Your age category is determined by your age as of January 1<sup>st</sup>, 2012, taking how old you are going to turn in 2012 and placing yourself under that age category.

**Example:** Joanna Smith was born on June 19<sup>th</sup>, 1999

\*Joanna was 12 as of January 1<sup>st</sup>, 2012 and is going to turn 13 in the year 2012.

\*Joanna's "feis age" is 12 for all of 2011 (Jan. 1<sup>st</sup> – Dec. 31<sup>st</sup>)

\*Joanna is in the Under 13 Age Category

"Over" Age Categories:

1. If you are 18 as of January 1<sup>st</sup>, 2012 this means you will be turning 19 in 2012. You would be in the "O18" Age Category which is 18 and Over.

All competition numbers correspond to dancer's "feis age"

\*First digit indicates level – ie, all "3s" are Beginner 2 Girls

\*Second/Third digit indicates "feis age" – all dancers 12 as of January 1<sup>st</sup>, 2012 and in the Under 13 Age Category will have 13 as their second and third digit for competition numbers.

\*Letters at the end indicate which dance – all Reel competitions will be indicated with an "R."

**\*\*\*See Date of Birth Chart below.**

## KIT AND JOSIE NASH DANCE-OFF

Dubliners Josephine (Josie) and Christopher (Kit) Nash were long time pub owners on Milwaukee's south side. Their "Irish Castle" was home to many Irish groups, including the Shamrock Club and Milwaukee Irish Fest for many years. The Nashes encouraged music, dance and all aspects of the Irish culture in the Milwaukee area. They hosted weekly set and ceili dancing. Irish readings and Irish language classes were also part of the mix. There were also sessions with people like the Chieftains, Altan, Phil Cunningham and others. Kit was well known for his attempts to close the bar with the traditional "Have you no homes to go to?" with his own variations. Kit and Jose were honored for their work in the community by the Shamrock Club by being elected Irishman and Irish Rose. Kit Nash died in 2000 and Jose joined him in 2002.

Wisconsin Winter Feis is pleased to offer an event with a perpetual trophy to commemorate these two beloved members of the Irish community who embodied the spirit of Irish dance and music in Milwaukee. We are grateful to the Shamrock Club of Wisconsin for their generous support which makes this event possible.

The eighth annual dance-off for the trophy, featuring top-3 award winners from each Open Championship event, will follow the last event awards on Stage 1. Rules and more info available on website.

## ENTRY FEES

First Feis – Prizewinner:	\$9 per competition
Preliminary Championship:	\$40 per competition
Open Championship:	\$45 per competition
Treble Reels:	\$9 per competitor
Figures:	\$9 per competitor per competition
Music/Vocal:	\$9 per competition
Family Maximum:	\$110 per family
*Does <b>NOT</b> include Family Event Fee, Treble Reel and/or late fees	
Change/Addition Late Fee	\$20 flat rate
*(January 8 <sup>th</sup> – 15 <sup>th</sup> )	
Family Event Fee	\$15 per family
*Payable at time of online Registration	

\*Personal Results will be available (no extra charge) at

[www.feisworx.com](http://www.feisworx.com)

**ABSOLUTELY NO REFUNDS GIVEN – NO EXCEPTIONS**

# Mid-America Regional and NAFC Dancing Competition Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
  2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
  3. A competitor may be disqualified for any of the following reasons:
    - a. Conduct unbecoming a lady or gentleman.
    - b. Failure to report on time to compete. (Penalty: disqualification from said event)
    - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
- Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts and such conflicts will be handled by the stage monitor.
  5. Solo competitors in First Feis, Beginner (Beginner 1), Advanced Beginner (Beginner 2), Novice or Open (Prizewinner) competitions:
    - a. Must compete in their own age group.
    - b. Must be prepared to perform two steps in each event.
    - c. **Cannot change competition on the day of the Feis.**

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. **First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse.** All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee or \$10 per competition (See Feis Fees on Page 2).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. **Entrants cannot change competition or category on the day of the competition.**
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group.
15. Boys and girls CANNOT be combined EXCEPT according to the following:
  - a. All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
  - b. If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    1. Into double age groups, all boy or all girl; and
    2. If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    3. Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a. Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b. Have never won 1st, 2nd or 3rd in Open Championship.

A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If, after two years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry. A dancer who moves into open championship must stay a minimum of 2 years.

19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. *[except as outlined in Rule 18, above].*
21. **Beginner I (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
- Beginner II (Advanced Beginner) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.
- Open (Prizewinner): Grade** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis , Beginner (I), Advanced Beginner (Beginner II) and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis, Beginner (I) and Advanced Beginner (Beginner II) or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## Wisconsin Winterfeis Feis Rules

1. Last Day NEW entries will be accepted – January 7<sup>th</sup> (or when cap is reached – whichever comes first) \*NO EXCEPTIONS in ALL cases, other than First Feis and Non-Dancing competitions. New entries in these categories only will be accepted until January 15<sup>th</sup> (New entries for FIGURES ONLY will be accepted until January 20<sup>th</sup> as well). The late fee of \$20 will still apply from January 8<sup>th</sup> – 15<sup>th</sup> in all cases (Figures until January 20<sup>th</sup>).
2. **ABSOLUTELY NO CHANGES/ ADDITIONS ON THE DAY OF THE FEIS – NO EXCEPTIONS!**
3. Full payment must be made at time of entry for entry to be considered completed and accepted, including family event fee. If you register but do not pay before January 8<sup>th</sup>, you may still pay for your registration. **\*\*\*NOTE: If you register but do not pay before January 8<sup>th</sup>, you will be charged the late fee of \$20 for your payment and entry to be accepted and completed.**
4. All entries/competitions still unpaid for on January 16<sup>th</sup> will be dropped by FeisWorx. All payments must be made on [www.feisworx.com](http://www.feisworx.com).
5. Absolutely **no refunds** will be given – **NO EXCEPTIONS!**
6. All payments that do not clear the bank will incur an additional \$30 fee.
7. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. \*The Wisconsin Winterfeis and Waukesha County Expo Center assume no responsibility.
8. The Feis Committee reserves the right to split, combine or cancel any competition. First Feis – Prizewinner competitions with more than 25 paid entrants will be split. \*Please see NAFC Rules #14 and 15 above.
9. All competitions with less than 5 entered will be combined to the best of the ability of the Feis Committee in accordance with NAFC Rules.
10. Camping will be permitted in designated areas only. You must stay in the appropriate and designated areas for everyone's safety.
11. Competitors are responsible for picking up their own awards on the day of the feis.
12. All competitions will dance 2 at a time at all levels and in all age groups.
13. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator.
14. Changes/additions will be accepted for FIGURES ONLY until Friday, January 20<sup>th</sup>. Late fee will apply as of January 8<sup>th</sup>. However, **No changes/additions to figure competitions will be accepted on the day of the feis.**

**FIRST FEIS**

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. \*Must wear class costume or skirt and blouse. \*No solo costumes allowed.

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

**BEGINNER 1 (BEGINNER)**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. \*Must wear class costume or skirt and blouse. \*No solo costumes allowed.

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

**BEGINNER 2** **All hard shoe dances will be at traditional speeds.**

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). \*Must wear class costume or skirt and blouse. No solo costumes.

	GIRLS										BOYS							
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK'S DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

**NOVICE** **All hard shoes dances can be done at either traditional speed or slow speed.**

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

<b>PRIZEWINNER</b>	<b>All hard shoes dances can be done at either traditional speed or slow speed.</b>
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A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	<u>GIRLS</u>										<u>BOYS</u>									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>HORNPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

<b>PRELIMINARY CHAMPIONSHIPS</b>
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\*A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

\*Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

\*Preliminary Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

<u>GIRLS AND BOYS</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U17</u>
<b>Preliminary Championship</b>	PC1	PC2	PC3	PC4	PC5	PC6	PC7	PC8	PC9	PC10

<b>OPEN CHAMPIONSHIPS</b>
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\*A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

\*Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

\*Open Championships will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	<u>GIRLS / LADIES</u>						<u>BOYS / MEN</u>				
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U18</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U17</u>
<b>Championship</b>	C1	C3	C5	C7	C9	C11	C2	C4	C6	C8	C10

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

**\*All Preliminary and Open Championship Competitions will begin with soft shoe.\***

<b>ADULT</b>	<b>All hard shoe dances will be at traditional speeds.</b>
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A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

<u>LADIES AND MEN</u>	<u>BEGINNER 1 AND 2</u>	<u>NOVICE AND PRIZEWINNER</u>
<b>REEL</b>	AD1RL	AD7RL
<b>LIGHT JIG</b>	AD2LJ	AD8LJ
<b>SLIP JIG</b>	AD3SJ	AD9SJ
<b>TRADITIONAL TREBLE JIG</b>	AD4TJ	AD10TJ
<b>TRADITIONAL HORNPIPE</b>	AD5HP	AD11HP
<b>TRADITIONAL SET</b>	AD6TS	AD12TS
<b>FIGURE (Any Figure Dance)</b>	AD13F	

FIGURE DANCING – Separate age groups for just 8 hand ceilis.				*Note age groups for 8 hand ceilis	
GIRLS/BOYS	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	8 HAND CEILI	
Under 7	F207	F307	F407		
Under 9	F209	F309	F409	Under 8	F808
Under 11	F211	F311	F411	Under 10	F810
Under 13	F213	F313	F413	Under 12	F812
Under 15	F215	F315	F415	Under 15	F815
Over 15	F216	F316	F416	Over 15	F816

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. **Competitors may compete in the NEXT higher age group;** however, **a competitor may compete in only ONE age group,** except 8 hands (See Rule 23).

TREBLE REEL		
GIRLS AND BOYS	NOVICE/ PRIZEWINNER	PRELIMINARY/OPEN CHAMPIONSHIP
Under 11	TR1	TR5
Under 13	TR2	TR6
Under 15	TR3	TR7
15 and Over	TR4	TR8

\*All Treble Reel competitions will be held at the end of the day.

\*\*\*All Music and Singing Competitions will not begin before 10:00 a.m.\*\*\*

MUSIC					
	FLUTE	TIN WHISTLE	VIOLIN	ACCORDION/ IRISH PIANO	MISC.
Under 13	M1	M4	M7	M10	M13
Under 15	M2	M5	M8	M11	M14
15 & Over	M3	M6	M9	M12	M15

SINGING		
	ENGLISH	Gaelic
Under 13	M16	M19
Under 15	M17	M20
15 and Over	M18	M21

**BAKING COMPETITION**

All entries must be submitted to the Feis Office by 11:00 a.m. Entries become property of the Feis. Entries will be divided into Traditional and Non-Traditional categories. Results awarded by 1:00 pm

**\*No entry prior to the feis, or payment required.\***

**PARENT CHILD FIGURE**

Any figure dance – at least one parent on each team.

Child(ren) Under 12	PF12
Child(ren) Over 12	PF13

**ENTRY FEES**

First Feis – Prizewinner:	\$9 per competition
Preliminary Championship:	\$40 per competition
Open Championship:	\$45 per competition
Figures:	\$9 per competitor
Treble Reel:	\$9 per competitor
Music/Vocal:	\$9 per competition
Family Maximum:	\$110 per family
*Does <b>NOT</b> include Family Event Fee, Treble Reel or Late fee	
Change/Addition Late Fee:	\$20 flat rate
*(January 8 <sup>th</sup> – 15 <sup>th</sup> )	
Family Event Fee	\$15 per family
*Payable at time of online Registration	
*Personal Results will be available for all competitors (no extra charge) at <a href="http://www.feisworx.com">www.feisworx.com</a>	

**DATE OF BIRTH CHART FOR 2012**

2007	4	Under 5
2006	5	Under 6
2005	6	Under 7
2004	7	Under 8
2003	8	Under 9
2002	9	Under 10
2001	10	Under 11
2000	11	Under 12/Over 11
1999	12	Under 13/Over 12
1998	13	Under 14/Over 13
1997	14	Under 15/Over 14
1996	15	Under 16/Over 15
1995	16	Under 17/Over 16
1994	17	Under 18/Over 17
1993	18	Under 19/Over 18

**IMPORTANT DATES TO REMEMBER**

- November 4<sup>th</sup>:** Entry Registration Opens on [www.feisworx.com](http://www.feisworx.com)
- January 7<sup>th</sup>:** Last day to register a NEW entry
- January 8<sup>th</sup>:** Registration for NEW entries CLOSED (except figures)
- November 4<sup>th</sup> – January 7<sup>th</sup>:** Changes/additions can be made for
- January 8<sup>th</sup> – January 15<sup>th</sup>:** Changes/additions along with payments for competitions already registered for can be made to EXISTING entries on [www.feisworx.com](http://www.feisworx.com) with late fee of \$20
- January 16<sup>th</sup> – January 20<sup>th</sup>:** No changes/additions/payments except figures – see Winterfeis Rule #14

**ABSOLUTELY NO REFUNDS**

**ALL CHANGES/ADDITIONS MUST BE MADE & PAID FOR AT [www.feisworx.com](http://www.feisworx.com). NO NEW ENTRIES AFTER JANUARY 7<sup>th</sup>**

**LATE FEE \$20 - CHANGES/ADDITIONS/PAYMENTS TO EXISTING ENTRIES JANUARY 8<sup>th</sup> – JANUARY 15<sup>th</sup>**

**\*NO CHANGES/ADDITIONS JANUARY 16<sup>th</sup> - 20<sup>th</sup> (except figures)\* \*NO CHANGES/ADDITIONS ON THE DAY OF THE FEIS\***